

Answer Key

Reading

Part 1

1 A 2 B 3 A 4 A 5 C

Part 2

6 A 7 F 8 G 9 C 10 D

Part 3

11 C 12 D 13 A 14 C 15 B

Part 4

16 C 17 G 18 H 19 E 20 B

Part 5

21 B 22 A 23 B 24 D 25 C 26 D

Part 6

27 me 28 wanted 29 types/kinds
30 saving 31 every/each 32 opinion

Writing

Part 1

Pupils' own answers.

Part 2

Pupils' own answers.

Part 3

Pupils' own answers.

Listening

Part 1

1 B 2 C 3 C 4 C 5 B 6 A 7 A

Part 2

8 C 9 C 10 B 11 C 12 A 13 A

Part 3

14 11 15 ghost 16 every 17 8 18 20
19 time

Part 4

20 B 21 C 22 A 23 C 24 B 25 C

Speaking

Part 1

Pupils' own answers.

Part 2

Pupils' own answers.

Part 3

Pupils' own answers.

Part 4

Pupils' own answers.

Audioscript

Narrator: This is a B1 Preliminary for Schools Listening Practice Test. There are four parts to the test. You will hear each part twice. For each part of the test there will be time for you to look through the questions and time for you to check your answers. The recording will now be stopped. Please ask any questions now, because you must NOT speak during the test.

PAUSE 00'05"

Part 1 Example

Narrator: Now look at Part One. There are seven questions in this part. For each question, there are three pictures and a short recording. For each question choose the correct answer, A, B or C. Before we start, here is an example: What is James going to bring to the picnic?

James: Hi, Susan. I'm looking forward to the picnic on Saturday. Are you organising who's bringing the different food and drink?

Susan: No, that's Maria.

James: Oh, no. She didn't tell me what to bring.

Susan: Well, I know Ahmed is bringing sandwiches, so why don't you bring some dessert?

James: OK. That's a good idea. I'll buy cakes from the supermarket on the way.

Susan: No, wait. I think David's bringing cake. What about something else?

James: OK, I'll bring something healthy. How about strawberries and peaches?

Susan: Sounds great. See you there.

PAUSE 00'05"

Narrator: The answer is C. Look at the three pictures for question one now.

PAUSE 00'05"

Part 1 Dialogue 1

Narrator: Now we are ready to start. Listen carefully. You will hear each recording twice. One. When does the holiday begin?

[REPEAT FROM HERE]

Girl: I'm so glad our families are going on holiday together. It will be so much fun!

Boy: I know! Last year I went with Mum and Dad to visit my grandparents. It was boring.

Girl: We didn't even go away last year. Can you remember when we're leaving?

Boy: It's in April, isn't it?

Girl: Yes, but is it the second or third week in April?

Boy: The third week. I think we leave on the Sunday.

Girl: So, the 16th?

Boy: No, that's the Monday. I'm sure it's Sunday.

Girl: OK, then I guess it's the day before.

PAUSE 00'05"

Narrator: Now listen again.

REPEAT

PAUSE 00'05"

Part 1 Dialogue 2

Narrator: Two. What is the girl going to do on Sunday?

[REPEAT FROM HERE]

Boy: Hi, Cathy. What are you doing this weekend?

Girl: I'm not doing anything on Saturday. But on Sunday my dad is taking us to the beach.

Boy: That sounds amazing. I know you like waterskiing. Are you going to do that?

Girl: I asked my dad, but my brother broke his arm doing it last summer, so now Dad thinks it's too dangerous.

Boy: Oh, no! So what will you do?

Girl: I guess we'll just go swimming. But I don't mind. The weather is going to be really hot.

PAUSE 00'05"

Audioscript

Narrator: Now listen again.

REPEAT

PAUSE 00'05"

Part 1 Dialogue 3

Narrator: Three. Which exhibition is not mentioned?

[REPEAT FROM HERE]

Announcer: Come and visit the History Museum. Discounts for families on Saturday afternoons. The museum has guided tours every hour, or you can hire audio headsets and look around yourselves. So much to see! Everyone will like the dinosaurs in the Main Hall. But we have two new exhibitions opening in May. African plates and bowls on the second floor – see the amazing designs! And the Egyptian exhibition on the third floor. See a mummy and learn how the Pharaohs built their tombs. Don't miss out!

PAUSE 00'05"

Narrator: Now listen again.

REPEAT

PAUSE 00'05"

Part 1 Dialogue 4

Narrator: Four. Which top does the girl want to wear?

[REPEAT FROM HERE]

Woman: OK, Megan. Get dressed. We're leaving.

Girl: OK, Mum. I've found my jeans. But I'm looking for my top.

Woman: Wear the striped one. I think I saw it in your wardrobe yesterday.

Girl: No way. I wore that on Friday. I'm looking for the white one.

Woman: With the long sleeves?

Girl: No, it's too hot. OK, I've found it. I won't be long.

Woman: Good. You have ten minutes.

PAUSE 00'05"

Narrator: Now listen again.

REPEAT

PAUSE 00'05"

Part 1 Dialogue 5

Narrator: Five. What present does the girl receive for her birthday?

[REPEAT FROM HERE]

Woman: They're nice, Jessica. Who gave them to you?

Girl: Hi, Mum. Nina did. They're nice, aren't they?

Woman: Your friends gave you some lovely birthday presents this year.

Girl: I know. And I'm meeting Melinda this afternoon. She says she has a surprise for me.

Woman: Well, say hello to Melinda. I'm sure she's got you a present you'll like. You have been friends for so long.

Girl: Yes. And I know she'll be jealous of my new earrings.

Woman: Make sure you thank Nina. It was a thoughtful present.

PAUSE 00'05"

Narrator: Now listen again.

REPEAT

PAUSE 00'05"

Part 1 Dialogue 6

Narrator: Six. What will you win as part of the holiday?

[REPEAT FROM HERE]

Announcer: Call up now to enter our amazing competition. You could win a trip for your whole family to Rome. It's a three-day trip that includes all the main sights. We'll also give you a five-star hotel stay and two meals in a restaurant of your choice. A guided trip around the Coliseum will provide the culture and a walking tour will help you walk off all that pasta. Call now and answer one simple question: What is the capital of Italy?

PAUSE 00'05"

Narrator: Now listen again.

REPEAT

PAUSE 00'05"

Audioscript

Part 1 Dialogue 7

Narrator: Seven. What are Derek and Anna going to do after school?

[REPEAT FROM HERE]

Derek: Are you coming over after school, Anna?

Anna: Yes. My mum says it's fine, but I have to be home for dinner. My older brother's coming over.

Derek: OK. Shall we watch that film that we wanted to see?

Anna: Oh. I saw it with my younger brother last weekend.

Derek: No problem. We can play video games.

Anna: Great.

Derek: Or, I have a new board game where we pretend to be rulers of a country and we have to build cities.

Anna: Now that sounds brilliant. Let's play that.

PAUSE 00'05"

Narrator: Now listen again.

REPEAT

PAUSE 00'05"

Narrator: That is the end of Part One.

PAUSE 00'10"

Narrator: Now look at Part Two.

Part 2

Narrator: Part Two. Questions eight to thirteen. You will hear six dialogues. For each question, choose the correct answer, A, B or C.

PAUSE 00'05"

Part 2 Dialogue 1

Narrator: Now we are ready to start. Listen carefully. You will hear each recording twice. Eight. You will hear two friends discussing a recent film they have seen. What did the girl like best about it?

[REPEAT FROM HERE]

Girl: I really liked that film we saw last weekend, Leo.

Boy: Me, too! The special effects were so realistic. And it was so funny.

Girl: You're right. But I don't usually like science fiction so it surprised me to enjoy it so much.

Boy: But it wasn't really science fiction. It wasn't set in space. It was on Earth.

Girl: But Earth in the future!

Boy: That's true. So why did you like it?

Girl: Like you, I thought it was funny. And I did appreciate the special effects. But my favourite thing was the story. I really believed it could happen.

PAUSE 00'05"

Narrator: Now listen again.

REPEAT

PAUSE 00'05"

Part 2 Dialogue 2

Narrator: Nine. You will hear a girl telling her mother about her day at school. Why is she upset?

[REPEAT FROM HERE]

Girl: Mum, I had a terrible day at school. I forgot my homework! But that wasn't too bad. The teacher wasn't angry. But at lunchtime Susie told me I'm no longer on the basketball team. I know she's the captain, but it's not her decision. It's the coach who decides who plays. So I went to find the coach, but she said she didn't know if I'm playing. She said she would put up the list of names tomorrow. So now I don't know if I'm playing on Saturday or not.

PAUSE 00'05"

Narrator: Now listen again.

REPEAT

PAUSE 00'05"

Part 2 Dialogue 3

Narrator: Ten. You will hear two friends talking about going to a concert on Friday. The girl tells the boy he must do something . . .

[REPEAT FROM HERE]

Girl: Are you coming to the concert on Friday, Gary?

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Boy: Sure. I'll be there. What time does it start?

Girl: 7 pm. I don't think the main band is starting until 7.30pm, but we are all meeting out the front at 6.45.

Boy: OK. I'll be there.

Girl: Last time you were late. We missed the first band waiting for you. Linda said to tell you to be on time.

Boy: I know. But last time my dad's car broke down. We had to change the tyre and it made me fifteen minutes late. It wasn't my fault!

Girl: I know. Just don't be late this time.

PAUSE 00'05"

Narrator: Now listen again.

REPEAT

PAUSE 00'05"

Part 2 Dialogue 4

Narrator: Eleven. You will hear a boy telling his friend about his holiday. What didn't he enjoy?

[REPEAT FROM HERE]

Boy: I really enjoyed the holiday. My parents were planning it for a year, and it was great to visit the US. We went to Disneyland, and to New York. My sister loved New York best. She went shopping every day. When we went to Disneyland, we stayed in a hotel there. Wow! The rooms were fantastic. And then we went on so many rides. But the food. I don't know. It was just different. It made me homesick for my parents' cooking.

PAUSE 00'05"

Narrator: Now listen again.

REPEAT

PAUSE 00'05"

Part 2 Dialogue 5

Narrator: Twelve. You will hear two friends talking about an after-school club. How does the boy feel about it?

[REPEAT FROM HERE]

Boy: That was fun yesterday.

Girl: Yes, it was. It was a great idea to photograph places in the neighbourhood that have changed.

Boy: Yes, it made me think a lot. I didn't realise that the bank on Berry Street used to be a restaurant.

Girl: I know. Sometimes you don't notice how things change. Like that shop on New Market Street that used to be a museum. I can't believe it shut down.

Boy: It's really amazing how quickly things change and how we don't even notice.

Girl: I agree.

PAUSE 00'05"

Narrator: Now listen again.

REPEAT

PAUSE 00'05"

Part 2 Dialogue 6

Narrator: Thirteen. You will hear a boy telling his father about his homework. What does he find difficult?

[REPEAT FROM HERE]

Boy: Dad, will you help me with my homework?

Man: In a minute, Ian. What's the problem?

Boy: It's fine, Dad. I'm just not sure what the teacher wants me to do for the English lesson.

Man: What do you mean?

Boy: Well, she asked us to describe our favourite place and I don't know how to describe it.

Man: What is your favourite place?

Boy: It's Grandpa's garden.

Man: OK. So why don't you start with what it looks like and then say how it makes you feel to be there.

Boy: Good idea. Thanks, Dad.

PAUSE 00'05"

Narrator: Now listen again.

REPEAT

PAUSE 00'05"

Narrator: That is the end of Part Two.

Audioscript

PAUSE 00'10"

Narrator: Now look at Part Three.

PAUSE 00'05"

Part 3

Narrator: Part Three. Questions fourteen to nineteen. You will hear a woman called Penny Watson telling a group of students about her work as an author. For each question, fill in the missing information in the numbered space. Write one or two words or a number or a date or a time.

PAUSE 00'20"

Narrator: Now we are ready to start. Listen carefully. You will hear the recording twice.

[REPEAT FROM HERE]

Penny: I guess I knew I wanted to write from a young age. I was always making up stories and sometimes I would force my brothers and sisters to act them out with me. I look back and feel sorry for them now! I had my first short story published in a magazine when I was eleven years old. I think it was a ghost story and I'm sure it wasn't very good.

But the important thing for all authors is that they actually write. This means not thinking about writing, not dreaming about it, but doing it. I get up every morning at 6am and have orange juice and toast. I then make a cup of coffee and take it with me to my study. I then sit down at the computer and I write for eight hours with just a half hour break for lunch. Some days are better than others. Some days it is hard to write, but I make a routine and I stick to it. It is a job after all.

I've now had eight books published. Of course, before my first book was accepted I was rejected many times. I think I still have the twenty rejection letters somewhere. It helped to study writing. Once I had completed a one-year creative writing course I was a much better writer. And then I found an agent and my career properly began.

So I urge you all to follow your dreams and to focus on your own creativity. But also know that this takes a lot of hard work, practice and time. Start preparing for this now and you will find your own success in life.

PAUSE 00'05"

Narrator: Now listen again.

REPEAT

PAUSE 00'05"

Narrator: That is the end of Part Three.

PAUSE 00'10"

Narrator: Now look at Part Four.

Part 4

Narrator: Part Four. Questions twenty to twenty-five. You will hear an interview with a young director called Peter. For each question, choose the correct answer, A, B, or C.

PAUSE 00'20"

Narrator: Now we are ready to start. Listen carefully. You will hear the recording twice.

[REPEAT FROM HERE]

Interviewer: Hi Peter. Thanks very much for coming in today to talk about your new film 'Space Monster.'

Peter: It's a pleasure to be here.

Interviewer: Before we start talking about the film, why don't you tell us a little bit about how you became a director?

Peter: When I was at school, I really enjoyed drama. My drama teacher saw that I had a lot of ideas about how plays should be structured and so he gave me the opportunity to direct a play.

Interviewer: But it's a big jump from directing a school play to directing a film that is opening worldwide at cinemas this weekend!

Peter: That's very true. But I guess we all have to begin our journey somewhere. I went to university and studied filmmaking. That was a fantastic experience because

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I learned all the technical details around making a film.

Interviewer: And that's when you directed your first film, right?

Peter: That's right. Of course, I met lots of people there and we got together and made a short film set on Mars.

Interviewer: I'm seeing a pattern here, Peter. Most of your work is science fiction. Is that correct?

Peter: It is. I really love this genre. I loved reading science fiction as a kid, and now, as a director, I like not only the stories but the special effects as well.

Interviewer: And 'Space Monster' is full of those special effects. Can you tell us something about it?

Peter: I don't want to explain too much as I want people to go and see it, and to make up their own minds. But I can say that it's a comedy about a group of people who get lost in space. And of course, they do end up battling with a monster.

Interviewer: Tell the listeners at home why you love being a director so much.

Peter: That's easy. I get to tell stories how I think they should be told. But my favourite part of the work is the collaboration. Working with all the people who come together to make a film is a real joy.

Interviewer: One last question. It's an obvious one. What's next?

Peter: Good question! I'm actually having talks with a producer about adapting 'Space Monster' for the stage. It will be nice to work in the theatre again for a while.

Interviewer: And I'm sure it will be a huge success. Good luck with the film and the play. Up next is the weather.

PAUSE 00'05"

Narrator: Now listen again.

REPEAT

PAUSE 00'05"

Narrator: That is the end of the test.